

DANIEL LONGO

**FLESH
+
FREQUENCY**

2 OCT – 1 NOV, 2025

UNTETHER GALLERY

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**CARDINAL
DISSECTION**

BORN IN GEELONG, AUSTRALIA, LONGO HAS GAINED INTERNATIONAL RECOGNITION, WITH EXHIBITIONS IN AUSTRALIA, EUROPE, AND THE U.S.A. HE DRAWS INSPIRATION FROM DIVERSE SOURCES—INCLUDING EARLY MODERN ANATOMICAL THEATRES, MEDICAL JOURNALS OF BODY DEFORMITY, VICTORIAN FREAK SHOWS, THE BEATNIK GENERATION, AND FETISH CULTURE. LONGO AIMS TO CHALLENGE SOCIETAL NORMS AND DELVES INTO THE COMPLEXITIES OF HUMAN EXPERIENCE. ENGAGING WITH THEORETICAL AND PHILOSOPHICAL DISCOURSES SURROUNDING TABOO, ABJECTION, HORROR, AND THE GROTESQUE, HE SEEKS VIEWERS TO RECONSIDER THEIR PERCEPTIONS AND EMBRACE VEILED/UNVEILED PREDISPOSITIONS. WITH A PROCLIVITY FOR THE UNCONVENTIONAL, LONGO AIMS TO PROVOKE AUDIENCES TO QUESTION SOCIETAL SENSIBILITIES.

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**LONGO'S MULTIDISCIPLINARY PRACTICE INTERROGATES
FRAGMENTED AND DISFIGURED BODIES—THE GROTESQUE.
FOR FLESH + FREQUENCY, LONGO PRESENTS WORKS FROM
HIS ONGOING SERIES A CARNAL DISSECTION, WHICH HE
HAS BEEN DEVELOPING SINCE 2021. CENTRAL TO HIS
RESEARCH IS THE UTILISATION OF DIGITAL PSEUDO-
SURGICAL TECHNIQUES TO INVESTIGATE HUMAN DESIRE,
FOCUSING ON THE PHENOMENOLOGICAL EXPLORATION
AND MATERIAL MANIFESTATIONS OF SOCIETAL TABOOS.
POSITIONED AT THE INTERSECTION OF GOTHIC AND BODY
HORROR GENRES, LONGO EMPLOYS PHOTOGRAPHY,
PAINTING, VIDEO, SCULPTURE, AND SOUND TO MANIPULATE
BODILY MATERIALITY.**

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DISSECTION OF SCENES OF SIN

photography, canvas, acrylic, gum glue

191 cm x 61 cm, 2021-5. Edition 1/13

\$2,042

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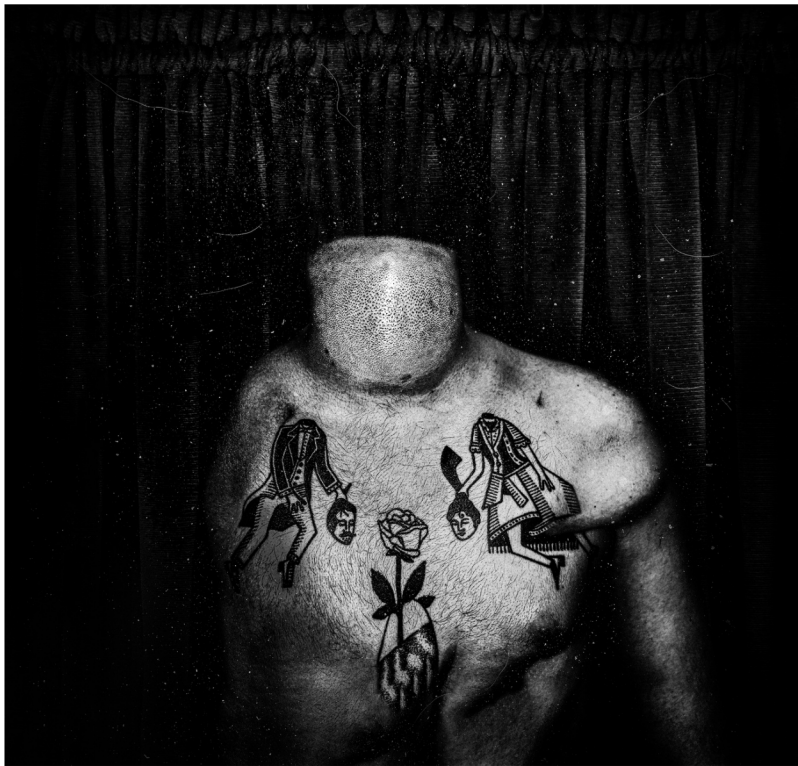
DISSECTION OF BIFORMITY

photography, canvas, acrylic, gum glue, human hair
107 cm x 107 cm, 2021-5. Edition 1/13

\$2,333

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DISSECTION OF THE GUILLOTINE EMBRACE

photography, canvas, acrylic, gum glue, human hair
65 cm x 65 cm, 2021-5. Edition 1/13

\$942

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DISSECTION OF THE VEILED CORPSE

photography, canvas, acrylic, gum glue

61 cm x 64 cm, 2021-5. Edition 1/13

\$333

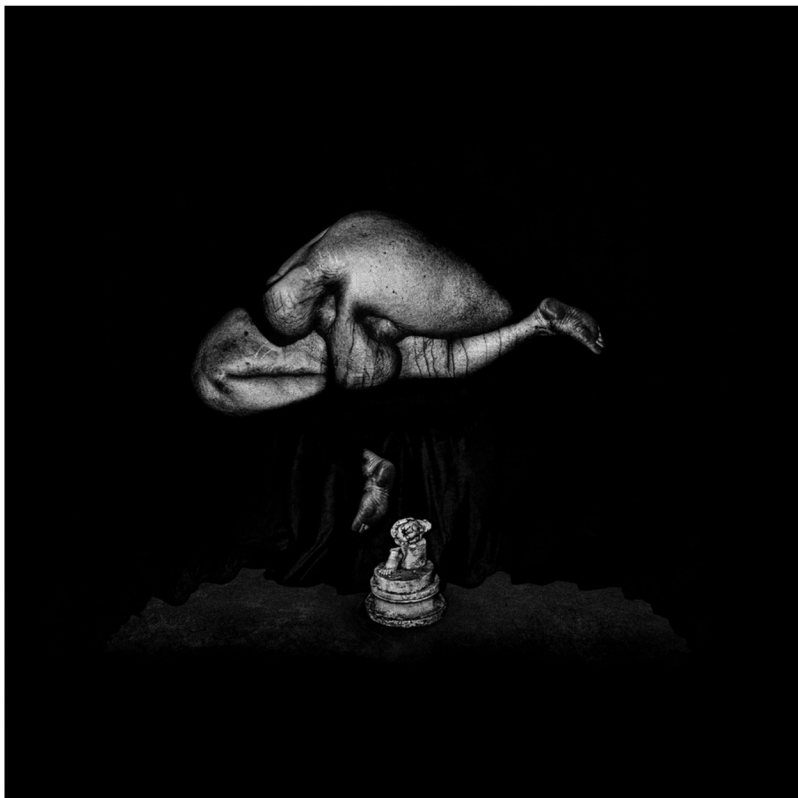
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DISSECTION OF THE BLEEDING EFFIGIES
photography, canvas, acrylic, gum glue
112 cm x 115 cm, 2021-5. Edition 1/13
\$1,666

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DISSECTION OF THE FALLING LIMB & BURIED MUSE

photography, canvas, acrylic, gum glue

112 cm x 115 cm, 2021-5. Edition 1/13

\$1,333

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DISSECTION OF INFIDELITY

photography, canvas, acrylic, gum glue

112 cm x 115 cm, 2021-5. Edition 1/13

\$999

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DISSECTION OF THE RECURSIVE WOUND
photography, canvas, acrylic, gum glue
61 cm x 64 cm, 2021-5. Edition 1/13
\$366

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DISSECTION OF SHAME

photography, canvas, acrylic, gum glue

61 cm x 64 cm, 2021-5. Edition 1/13

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DISSECTION OF THE REBIRTH

photography, canvas, acrylic, gum glue

61 cm x 64 cm, 2021-5. Edition 1/13

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DISSECTION OF THE WRECKAGE & BECOMING
photography, canvas, acrylic, gum glue
112 cm x 115 cm, 2021-5. Edition 2/13
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DISSECTION OF THE EYE

photography, canvas, acrylic, gum glue

61 cm x 64 cm, 2021-5. Edition 2/13

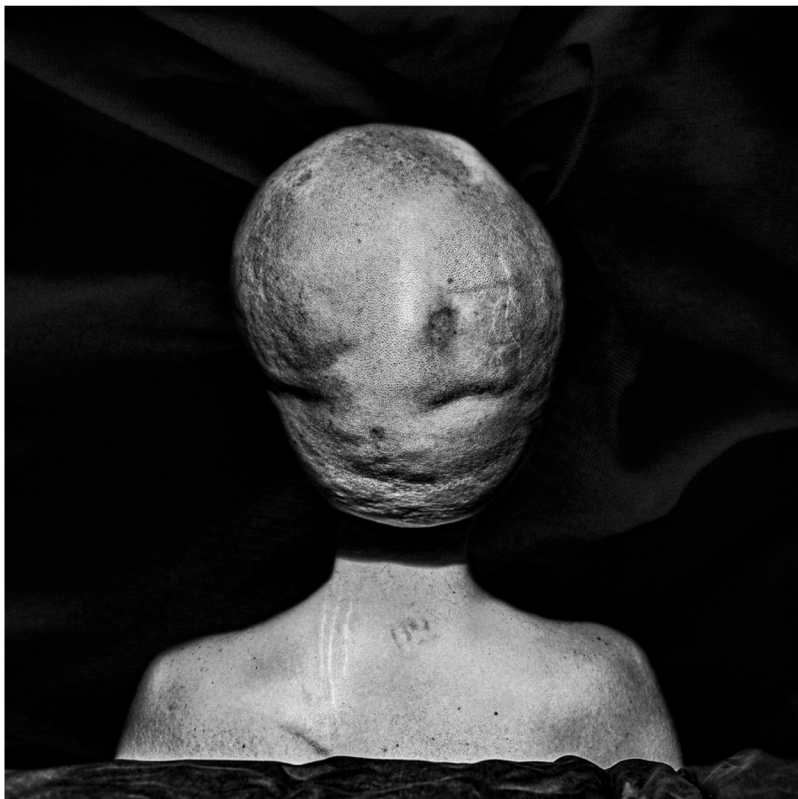
\$442

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DISSECTION OF MY HEAD

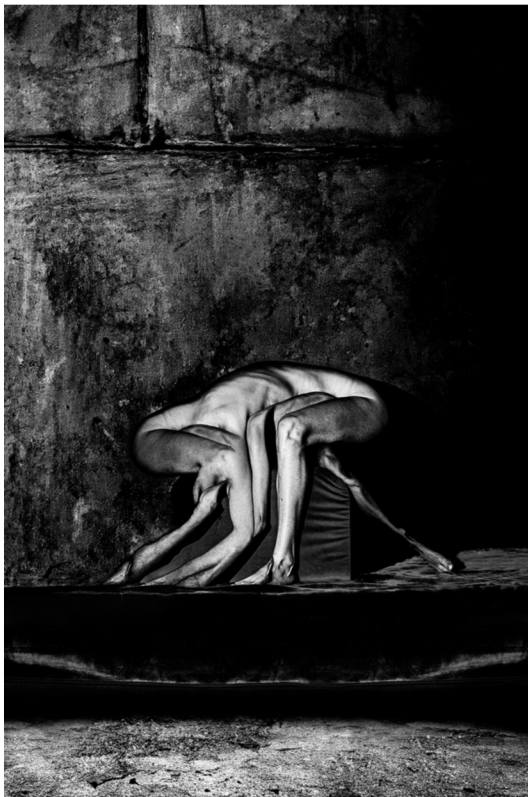
photography, canvas, acrylic, gum glue

112 cm x 115 cm, 2021-5. Edition 2/13

\$1,333

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DISSECTION OF THE MARK

photography, canvas, acrylic, gum glue

61 cm x 89 cm, 2021-5. Edition 1/13

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DISSECTION OF THE COLLAPSE BENEATH DESIRE

photography, canvas, acrylic, gum glue

61 cm x 64 cm, 2021-5. Edition 1/13

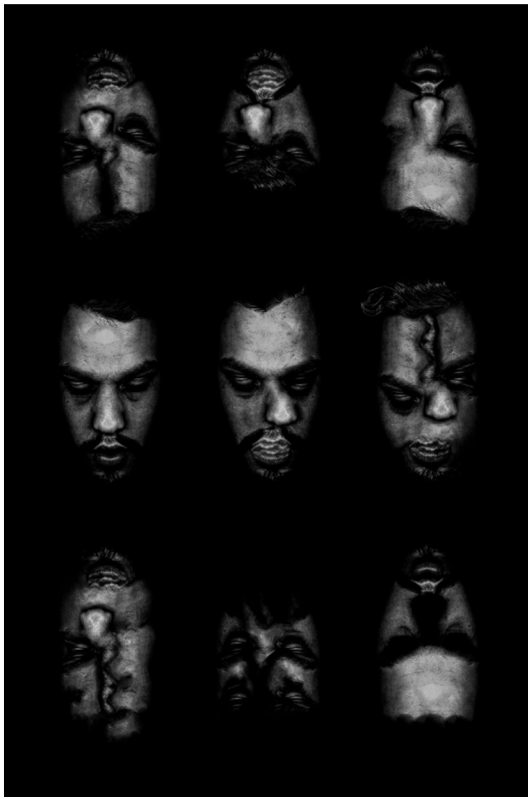
\$333

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DISSECTION OF THE EUPHORIA THAT DEVOURED ME
photography, canvas, acrylic, gum glue
42 cm x 60 cm, 2021-5. Edition 1/13
\$242

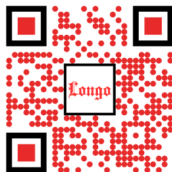
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Video still from SELF-CANNIBALISM

03:25 min, stereo, full HD, 1:1, black and white

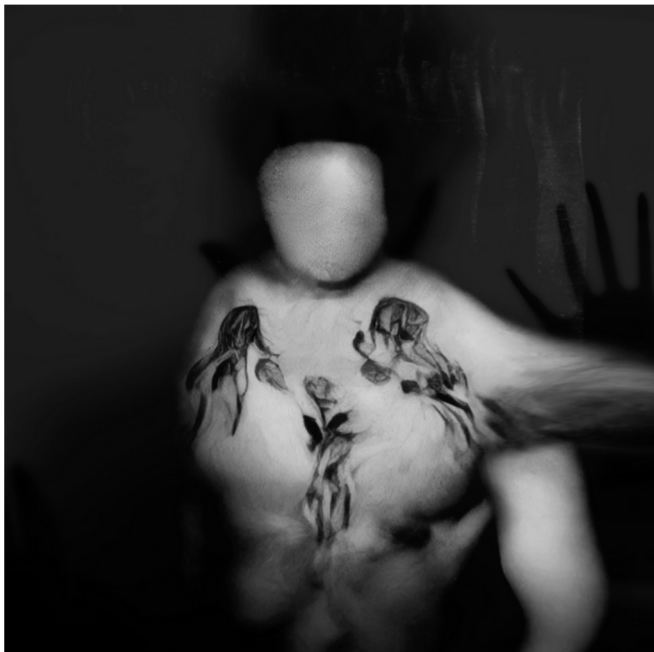


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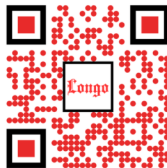
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Video still from VEIL / UNVEIL

03:25 min, stereo, full HD, 1:1, black and white



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