

FRANK PRSKALO CATALOGUE

'PAINTING & FASHION' EXHIBITION

5 June– 14 June 2025

5 / 132 Little Malop Street Geelong, VIC
Wadawurrung Country

untether

FRANK PRSKALO

ARTIST STATEMENT

My art practice comes from various parts of life - society we live, challenging norms - beliefs - values - not in any particular order - the grotesque in life and finding the humour in it - the morbid aspect of life and the challenge it brings to society.

Today's society appears that we are not allowed to challenge a certain belief and if one does, a person can be ostracised.

In 1915 Marcel Duchamp displayed a shovel - titled 'In Advance of the Broken Arm' which referenced without using a shovel to move snow, one easily could fall over and break one's arm. Using the everyday object as an artwork. Thereby art being a mundane object and not glorifying art.

Art does not need to be pretty or delicious - it can allow the viewer to have a sour taste.

ARTIST BIO

Frank Prskalo studied and completed Bachelor of Arts in Fine Art with a major in painting from the Victorian College of the Arts between 1988/90.

His influences have been both Australian and international artists.

"One of my favourite artists has to be Howard Arkley for his use of colour and composition - how he made the ordinary look extraordinary. His suburban house series and interior series too. How he made the average suburban house come to life and the dull interior have spirit of humanity.

"Another favourite of mine is Peter Booth - the use of grotesque in art - helps the viewer understand that not all art needs to be pretty and cute. Peter Booth was and is a frantic drawer - he keeps drawings in sketch books and comes back to these drawings for his paintings. Paintings having colour or be it minimal in colour - from the drawings. Sometimes the drawings are better than the painting and the other way around. I do admire this approach in the making of art.

"I am unable to state that my approach to art is similar to Howard Arkley and Peter Booth though I do believe they have had a big influence in my art practice."



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Kardinia

Enamel on Canvas

120cm H x 80cm W, \$1200



Abilify

Acrylic on Canvas

120cm H x 80cm W, \$1200

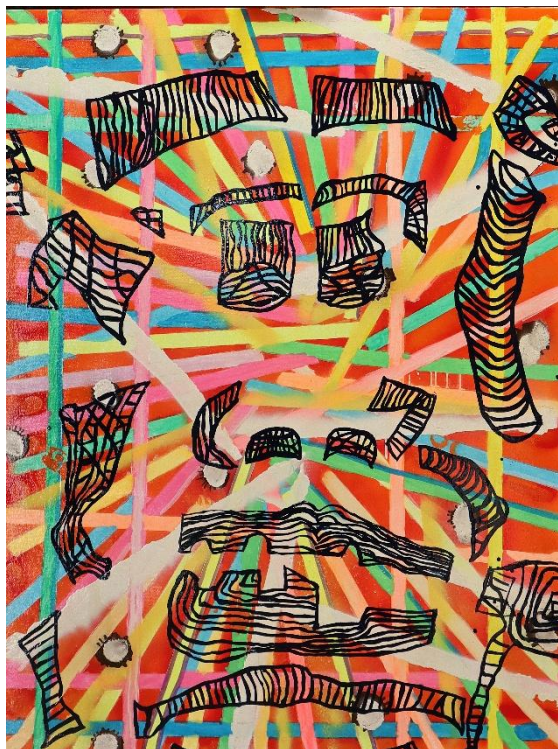
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Nightclubbing

Acrylic & Enamel & Enamel Metal Spray on Canvas

120cm x 80cm, \$1200



Confused and Dazed

Acrylic and Enamel Metal Spray on Canvas

120cm x 80cm, \$1200

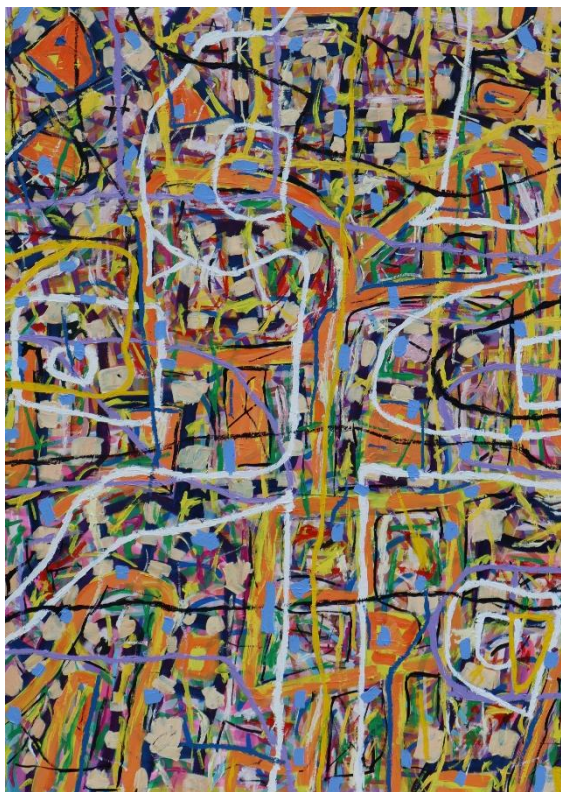
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Crop Circle

Acrylic on Canvas

120cm x 80cm, \$1200



Zuclopenthixol

Acrylic & Enamel Metal Spray on Canvas

120cm x 80cm, \$1200

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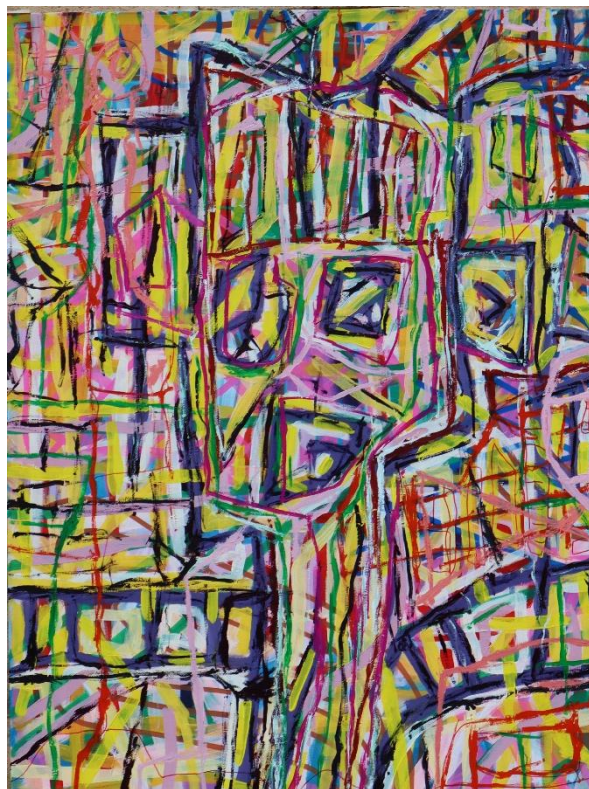
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Lazy Susan

Acrylic on Canvas

120cm x 80cm, \$1200



Disturbed

Acrylic on Canvas

120cm x 80cm, \$1200

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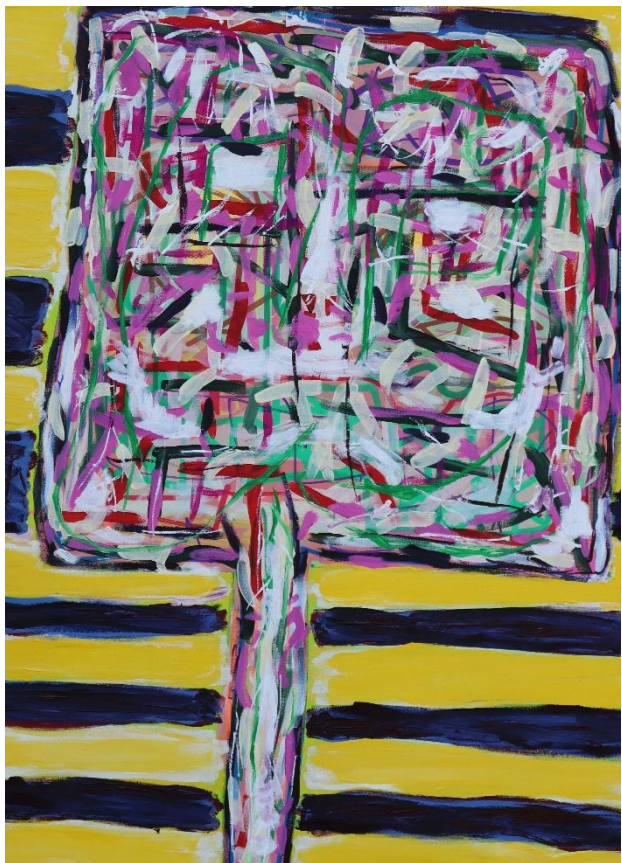
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Spaceman

Acrylic on Canvas

120cm x 80cm, \$1200



Two Way Mirror

Acrylic on Canvas

120cm x 80cm, \$1200

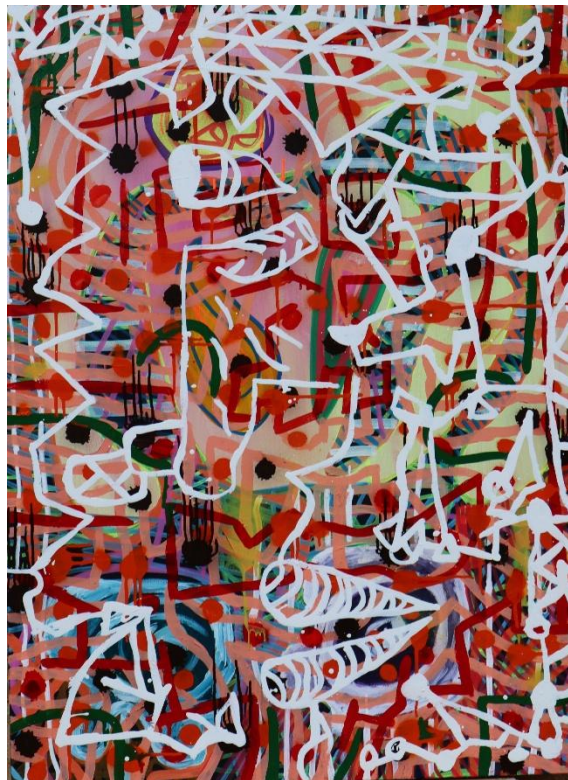
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Dyspraxia

Acrylic & Enamel & Enamel Metal Spray on Canvas

120cm x 80cm, \$1200



Sunday morning drive

Acrylic & Enamel Metal Spray & Enamel on Canvas

120cm x 80cm, \$1200

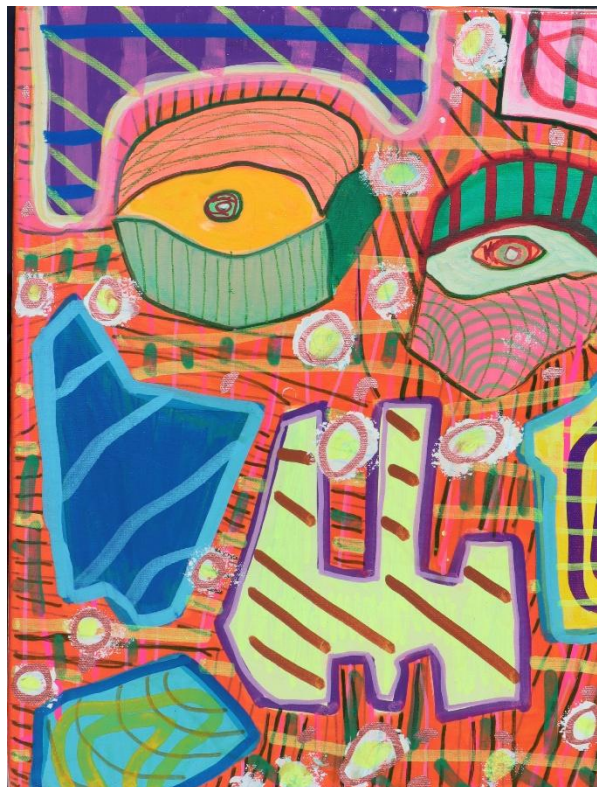
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Hmmm, is that so?

Acrylic on Canvas

50cm x 40cm, \$500



*Cancel Me
@Influencer*

Acrylic on Canvas

40cm x 50cm, \$500

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Are we going to the Shops?

Acrylic on Canvas

30cm x 40cm, \$450



Headache

Acrylic on Canvas

35cm x 25cm, \$400